

ANDATE IN TUTTO IL MONDO

Frisina

$\text{♩} = 120$ - da - te in tut - to - il mon - do an - nun - cia - te il mi - o van - ge - lo a chi

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is a repeat sign. The melody consists of quarter and eighth notes, while the bass line features a simple harmonic accompaniment of quarter notes.

5 cre - de - rà do - ne - re - te la mi - a sal - vez - za. An - da - te in tut - to il

Musical notation for the second system, measures 5-8. The melody continues with quarter and eighth notes. The bass line provides a steady accompaniment with quarter notes.

10 mon - do an - nun - cia - te il mi - o per - do - no e por - ta - te a tut - te le gen - ti il

Musical notation for the third system, measures 9-12. The melody continues with quarter and eighth notes. The bass line provides a steady accompaniment with quarter notes.

15 mi - o a - mo - re. Chi cre - de - rà e sa - rà bat - tez - za - to sa - rà

Musical notation for the fourth system, measures 13-16. The melody continues with quarter and eighth notes. The bass line provides a steady accompaniment with quarter notes.

20 sal - vo ma chi non cre - de - rà sa - rà con - dan - na - to. An -

Musical notation for the fifth system, measures 17-20. The melody continues with quarter and eighth notes. The bass line provides a steady accompaniment with quarter notes. The system ends with a double bar line and repeat dots.